

# Polska från Ljustorp

efter Olle Vesterberg, Stafsätt, Ljustorp, Medelpad,  
spelad av Petter Blomberg  
Andrastämman av Olof Andersson

The musical score is written in 3/4 time and consists of four systems of piano accompaniment. Each system has a treble and bass staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with some notes in the bass staff. Chords are indicated by letters (Dm, A7) below the notes. The score includes a repeat sign at measure 7 and a trill ornament (tr) above a note in measure 8.

System 1 (Measures 1-3):  
Measure 1: Dm  
Measure 2: A7 Dm  
Measure 3: A7 Dm

System 2 (Measures 4-6):  
Measure 4: A7 Dm A7  
Measure 5: Dm  
Measure 6: A7 Dm A7 Dm

System 3 (Measures 7-9):  
Measure 7: A7 Dm  
Measure 8: Dm (with trill ornament)  
Measure 9: A7 Dm

System 4 (Measures 10-12):  
Measure 10: Dm A7 Dm  
Measure 11: A7 Dm A7  
Measure 12: Dm

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## Sida 2

13

A7 Dm A7 Dm A7 Dm A7 Dm

16

*pizz.* *arco* *pizz.* *arco*

Dm A7 A7 Dm Dm pizz. arco A7 A7 Dm

20

*pizz.* *arco* *pizz.* *arco*

Dm Dm A7 Dm A7 A7 Dm